



Kenyatta's One-Man Show



Stogie Amir Kenyatta

The number one show on the US college and university circuit so far this year, came to Cave Hill Campus for three nights of performances that unleashed a crescendo of praise and acclaim.

The one-man show "The World is My Home – The Life and Times of Paul Robeson" written by and starring renowned actor, Stogie Amir Kenyatta, has been performed at over eighty-five colleges and universities across the US and has played to sold-out audiences in many countries around the world.

Kenyatta, whose exquisitely tailored acting and powerful writing has been credited with the show's immense success, has performed it at such marquee venues as the Ella Fitzgerald Performing Arts Center, The Museum of New York City, Yale University, Florida Memorial University, Howard University and Worldbeat Cultural Center.

Carla Springer from the Errol Barrow Centre for Creative Imagination, who produced the show at Cave Hill and who is credited along with the Centre's Director, Dr. Gladstone Yearwood, for bringing Kenyatta to the Campus, explained that Stogie Kenyatta's performances and his workshop had been eagerly anticipated for some time. She said, "In an effort to introduce a wide selection of cultural events at the Centre, we have invited Kenyatta to perform his portrayal of the life of Paul Robeson, one of the world's great interpretive artists, a true Renaissance Man."

The play was a major draw for the EBCCI as it launched its summer season. It drew packed audiences and earned rave reviews from theatre-goers for its three nights of performances May 18-20. The theme of the play celebrating the personal triumphs and sacrifices of an African-American icon, – Paul Robeson, who never relinquished his commitment to the struggle against racial discrimination and civil rights justice even as he achieved world-wide fame as an artiste, harmonised with the year's celebratory focus of the Bicentennial celebrations of the end of the African slave trade. Kenyatta, a self-described, Jamaican born and Brooklyn-bred character actor, was performing for the first time in the Caribbean and was thrilled at the experience.

Following one performance that earned him a standing ovation from the adoring audience, he said "I'm very humbled. I've enjoyed my experience immensely and although the success of the show has taken me all around the world, this is my first time performing here (in Barbados)."

Kenyatta, who is revered around the world as one of the best contemporary character actors ever to grace the stage, has amassed over 25 television and film credits from guest-starring roles on sitcoms, films and soap operas such as JAG, ER, FBI, The Bold and the Beautiful and Madd TV, among others. Classically trained at the Afro American Studio in Harlem, Henry Street Settlement and Al Fann Theatrical Ensemble, he studied Screenwriting and Political Science at the University of California and later, privately with the renowned Ivan Markota at The Van Mar Academy for Television and Film Acting.

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